

## Opal Ocean TECHNICAL RIDER 2023

This Rider details the requirements that should be provided by the promoter of the show for Opal Ocean. Please, mail back all technical info and enquiries that you might have to:

Nadav Tabak [contact@opaloccean.com.au](mailto:contact@opaloccean.com.au)

### GENERAL:

Opal Ocean travels without a sound engineer, please note that Opal Ocean requires the assistance of a well capable, English speaking FOH ENGINEER, and a MONITOR ENGINEER, if a monitor desk is provided. Your main contact is Nadav Tabak, who is a musician in the band and also works as Production Manager, he is your contact for all technical aspects of the show. Our tour manager, Emilie Gadault, is your contact for all other logistic inquiries. Opal Ocean also travels with their own camera crew please contact us if filming at the show is an issue.

### FOH:

Sound system should be able to provide from a range of 80dbSPL- 115 dB SPL to the listeners area. Two-ways systems should be the minimum. Please, always provide adequate subwoofers for the venue. The Mixing desk should be at least 12 Ch x 16 Sends if monitors are to be done from FOH desk (Yamaha , Avid , Soundcraft, Midas , Digico in order of preference) Digital preferred).

### MONITORS:

NUMBER OF WEDGES 2 at a minimum. Please follow the monitor-mix guidelines described after the STAGE PLOT for time earning. A Subwoofer or Drum fill placed centre of stage whenever available would help greatly, please contact us if this is not available. Thank you very much if this can happen.

--2 times 240 Voltage Transformers if your country has different voltage than 240 V

Opal Ocean will require at least 30 Minutes of full soundcheck plus 20minute Setup. Please provide a couple of stage hands that can help us with setting up on stage.

In Festival situation please make sure we have a proper soundcheck whenever possible. A line check before the show is not ideal but can be arranged if the Festival is on a tight schedule.

### LIGHTS:

Please provide an English speaking light operator that can receive a basic guideline for his lights how. Opal Ocean can adapt to any in-house light rig depending on the venue.

### INPUT LIST:

1. **Stompbox** – Radial DI (or similar quality DI)
2. **Alex's Guitar** – Radial DI (or similar quality DI)
3. **Nadav's Guitar** – Radial DI (or similar quality DI)
4. **Alex's Vocal Microphone** – Shure Sm58 (or similar)
5. **Nadav's Vocal Microphone** – Shure Sm58 (or similar)

## MONITOR MIX

These are helpful guidelines for preparation to achieve a basic stage mix where all elements are clear and present but not necessarily loud. Thank you very much for your help ☺.

In order of importance from HIGH IN THE MIX – LOW IN THE MIX:

1. Nadav (WEDGES): 50% Nadav's guitar (flat EQ, NO HIGHPASS filter) 40% Alex's guitar (flat EQ, NO HIGHPASS filter) and both stomps at a reasonable level 10%
2. Alex (WEDGES): 50% Alex's Guitar (flat EQ, NO HIGHPASS filter) 40% Nadav's guitar (flat EQ, NO HIGHPASS filter) and both stomps at a reasonable level 10% please note that Alex uses a WAH and sometimes is prone to feedback.

## STAGE LAYOUT

Two drum stools are requested whenever possible but two medium stools or chairs WITHOUT arm rests are needed. When available two drum risers of standard height (about 40cm/16in) are required to be set up for the show, please refer to the attached stage plot for layout.

## FOH MIX

Opal Ocean use their guitars as percussion as well as melodies and need as much bass to go through the Subwoofers as possible to create percussion sounds so please avoid Highpass filters as much as possible. Both guitars need to be equal in volume which should be matched during soundcheck.

The Stompbox need to be loud and bass heavy like a kickdrum (without too much click sound) and need to sit just under the guitars, with enough volume and punch like a rock band would have. The stomp channel will also be used to trigger occasional samples, so please no Low Pass fillers.

## HOSPITALITY/ CATERING.

Please provide a secure private dressing room for 3 People, A mirror and comfortable chairs would be very nice. Please, provide enough food and drinks for 3 people from time of get in till get out. We are happy to get snacks and drinks during our stay and at least one warm meal per person. Please avoid McDonalds, Pizza Hut, Burger King or any kind of fast food. Etc. We like healthy food.

Alex recently had braces fitted, so we would really appreciate if you could at least for him make sure his meal doesn't require too much shewing. No sandwiches, Salad, Wraps, Tacos, Steak, hard raw fruit and veg like carrots or apples. Some good options would be, mash potato, steamed vegetables, soups, pasta, rice... If unsure double check with him directly [champagnat@gmail.com](mailto:champagnat@gmail.com) Thank you so much for your understanding.

Vegetarian options are always welcome. Assorted natural fruit, cheese and vegetables are nice. Please provide enough fresh water, and assorted liquids (natural juices always preferred). Coffee and tea Local cold beer and a bottle of nice wine.

When available a bucket of ICE after the show would be much appreciated, it is used for relaxing the muscles in the arms after performing. Please provide 2 Towels for the Stage

## ROOMING LIST

Please provide accommodation as follows:

One double Room with one double bed: **Nadav Tabak & Emilie Gadault**

One single Room with one bed: **Alexandre Champagnat**

Thank you very much for your attention to this document.

